

Behringer WING Edit Update

Version 3.3.3 (01 June 2026)

Added

- Preamp remote control over StageConnect for new StageConnect-based I/O interfaces

Changed

- Activating Sends on Fader mode in WING Edit also activates Sends on Fader mode on the X-Touch when the fader layer is set to FOLLOW SELECTED

Fixed

- MAIN FADER source if synced 'PC > Mixer' (WING Compact)
- COPY CUSTOMIZATION button color
- ROUTING > The source assignment box is highlighted when in use while connected to the console
- ROUTING > AES50 source info text while connected to the console
- LIBRARY > RENAME button in active Show
- Library file name can include '~' to separate subtitle text
- X-Touch Extender: SOLO button light not changing
- DCA fader slot color when switching from a layer with blank channel strips
- DCA icon display on the ASSIGN page

Version 3.3.2 (10 February 2026)

Changed

- Removed some RTA parameters from Snapshot and Snippet upon load/save to prevent RTA signal loss

Fixed

- X-Touch Extender: SOF mode when changing SOF master
- X-Touch: Mute override function and button LED state after enabling/disabling SOF mode
- X-Touch: Phantom button state when switching between MAIN and ALT channel inputs
- Band selection when switching between PHONES and SPEAKERS monitor EQ
- LOAD button on the top right corner support for snapshots created on older firmware and software versions
- CC layer data loss on USER, MAIN MTX and DCA layers when syncing from PC to mixer

Version 3.3.1 (4 December 2025)

Changed

- RASPI 64-bit build for Bookworm instead of Bullseye OS
- X-Touch channel meter LED levels: CLIP, -6, -12, -18, -24, -36, -48, -60 dB

Fixed

- Source RENAME function after NEXT button is pressed

- USB player and recorder parameters if synced from PC to console
- Custom Controls SOLO button
- Dynamic EQ and Dual Dynamic EQ curve when not connected to console
- Monitor TALK LVL fader position in WING-Rack mode
- Level metering on X-Touch when connected to MacOS
- X-Touch clip LED threshold

Version 3.3 (27 November 2025)

Added

- X-Touch support for two devices via MCU MIDI (e.g. X-Touch + X-Touch Extender). X-Touch firmware 1.25 required
- Reset EQ bands by holding down the button
- Effect reset button in insert slot (without changing the effect model)
- New compressor plugins: Even 88-COMP, LMT Compressor, One Knob Compressor
- New dual-band dynamic EQ plugin available in the Gate and Compressor slot
- Expanded noise gate and compressor selection available on Aux channel
- Direct inputs to Phones and Speakers monitoring buses
- Enable/disable GATE, COMP, EQ and INS slots in the Mixview screen with right click or command + click

Changed

- DCA assignment overview directly above the channel fader
- All dynamic processors are available in both the Gate and Compressor slots
- Master fader can be assigned to all channels
- INIT/COPY toolbox includes Bus to Bus and Bus/Main to Matrix feeds
- Multiple Sources can be selected on the SOURCES screen by click and drag. Parameter changes are applied to all selected Sources
- Preamp gain and phantom power accessible on the User Patches screen
- Six additional channel colors
- Model name for WING/WING BK renamed to "wing-fullsize"
- Bus Feed Configuration screen allows copying channel fader levels to sends levels
- Send panning options: link to channel OFF, ON and REV

Fixed

- Library lock icon position for read-only list entries
- PSE/LA COMBO active LED
- 76 LIMITER AMP "ALL" parameter
- Library RENAME button visibility
- Empty SD cards formatting
- "RTA in use! Check mixer settings" message after syncing PC > Mixer
- SETUP > AUDIO > GLOBAL INPUT SELECT OVERRIDE in offline mode
- EQ band button hold to reset on BUSES and MAIN/MTX
- EQ band solo

- Source parameters reset by activating SRC SOLO